

# CLAIRE GUNSBURY

PERFORMER • TEACHER • ENTREPRENEUR

Passionate about new music and curious about the various ways music can function in society, Claire Gunsbury is a performing flutist and teacher. She is currently pursuing her Master of Music in Flute Performance at Carnegie Mellon University with Lorna McGhee. Claire graduated from the University of Colorado Boulder in May 2021 with a Bachelor of Music in Flute Performance, Bachelor of Music in Musicology, and Certificate in Music Entrepreneurship. As the 2017-2021 recipient of the Sher Distinguished Musician Scholarship, Claire performed with guitarist Max Mondzac at Carnegie Hall in 2018 and is one half of the Lark and Sparrow Duo alongside harpist Shelby Roberts.

As a soloist Claire has premiered a number of new works through the Pendulum New Music Series at the University of Colorado Boulder and been featured on Colorado Public Radio and Minnesota Public Radio. Claire was a Showcase Artist for the Minnesota Varsity competition in 2016, and has received awards for classical music competitions across the Midwest and Colorado.

Claire is an avid orchestral musician and has enjoyed performing with the National Repertory Orchestra, Lakes Area Music Festival Orchestra, Carnegie Mellon Philharmonic, University of Colorado Boulder Symphony Orchestra, and University of Colorado Wind Symphony. She has worked with some of the world's most renowned flutists, including William Bennett, Claire Chase, Marianne Gedigian, and Jim Walker. Interested in musicians' wellness, Claire earned a Performing Arts Health Certificate through the Performing Arts Medicine Association (PAMA) in November of 2020. She was also a Teaching Artist for the Colorado Lullaby Project in the spring of 2021, working with parents and children to write and record custom songs for families.

An interest in the relationship between silence and sound inspired the topic of Claire's Honors Musicology Thesis, "A Desire to Merge with the World: Toru Takemitsu's Philosophy of Sound and Silence Alongside McNeill's Theory of Linguistics." Other passion projects have included co-producing a 12 Hour Marathon Concert in April 2021 as a fundraiser for local Boulder County musicians, and being co-founder of the venture Spark Mindful Artistry to advocate for musicians' wellness.

Claire's primary teachers include Lorna McGhee, Christina Jennings, Immanuel Davis, and Alicia McQuerrey. She has taught flute lessons in Minnesota and Pennsylvania and currently maintains a private studio of virtual flute students.

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